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OCTOBER 10, 1930

Carmel Pine Cone

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POST OFFICE EMPLOYEE KILLS SELF

Suddenly becoming crazed, Raymond O. Brown, 30, assistant postmaster in Carmel, last Sunday attempted to end the life of his wife by throwing her over a Point Lobos cliff and then plunged 75 feet to his own death on a rock ledge below.

The death struggle witnessed by the Brown's two little children, one ten years old and the other a five week old baby, brought to a tragic climax what was to have been an enjoyable picnic. An investigation launched by Coroner J. A. Cornett failed to disclose the motive for Brown's act.

According to the story Mrs. Brown told county authorities, she and her husband and the two children went out Sunday morning to spend the day on Point Lobos, a scenic spot which always seemed to attract Brown.

Before lunch they wandered around the edge of the cliff, Brown pointing to various growths of wild flowers. Mrs. Brown became frightened over the great heights where they were walking and they returned to a secluded spot to eat their lunch.

Brown was apparently in the best of humor and while eating he played with the youngsters. He had played golf earlier in the morinng and had given no indication of the tragedy that was to befall him and his family.

After lunch, they again walked on the edge of the cliff and suddenly, Mrs. Brown told Coroner Cornett, her husband took her by the throat and then gave her a terrific push. Mrs. Brown fell.

Her hands clutched at the bushes and she attempted to raise herself. Her cries attracted the attention of Major D. B. Leninger of the Monterey presidio who rushed to her rescue.

Brown, it was brought out at the inquest, ran some twenty-five feet and watched the army officer pull his wife up. Suddenly realizing what he had done, he took his coat and vest off and stripped the jewelry from his hands.

Brown rushed to where he was

As Major Leninger and Mrs. standing, he cried uot: "This is the end!"

He leaped down. The crash of his body against the rock ledge was heard below and then the body dropped into the water. A large group of persons who had been attracted by the cries, ran down to the water and recovered the body.

She was released the following morning and was taken to her home on Casanova street. An inquest to determine the exact cause of his death was conducted by Coroner Cornett at Monterey and a verdict of "Death caused by fracture of skull from jump over cliff, suicide," was returned.

The body was sent to San Jose, the home of his parents, where the funeral services were held. He is survived by his widow, his two children and his father and mother. Brown had been employed in the local postoffice for the last two years. He was formerly from San Jose.

Mrs. Elanor Worthington has returned to her home in Beverly Hills from a recent visit here with Mrs. N. Locan and her sister, Miss Elizabeth Strong. Mrs. Worthington has a photographic studio in Beverly Hills.

AIN'T NATURE GRAND

CARMEL SUFFERS FROM HEAT WAVE

Despite the fact that last Sunday was not the hottest day in the history of the village, Carmel sweltered with a temperature of 96 degrees, hundreds going to the beach to seek relief.

On Monday, it was a little cooler with 92 degrees and on Tuesday the mercury completely dropped down to normal temperature. While the heat Sunday caused many old residents to declare it was the "hottest day Carmel every experienced," records at the Carniegie Coastal Laboratory told a different story.

According to F. W. Haasis who keeps charge of the records, the temperature last Sunday was not exceptional. On October of 1922, the mercury reached as high as 102 degrees. The temperature broke all records and still has not been beaten, occurred on October of 1917 when the thermometer registered 105 degrees.

Haasis made an unusual interesting study for his own record book. On Sunday he went to the Carmel beach and tested the temperature of the water which registered 56 degrees. He then tested the temperature of the sand and the mercury climbed to 102 degrees.

T. F. CRILEY PASSED AWAY SUNDAY LAST

By James Hopper.

The suddenness of the death of Theodore Criley was a shock to many, but when you think of it, what would have been shocking would have been to see him die any other way. A slow bed of waning pain would be unthinkable for him. The clean decisiveness of his abrupt taking off is in every way in harmony with the manner in which he lived. And the picture I have of that last moment is of Theodore charging out of this world and into Infinity to the plaintive call of some cosmic Cause in distress out there somewhere and in need of his tilting lance.

What is there in a name? Was it mere chance that he should have been named Theodore? For there was much in him of Roosevelt. The idealism, the unbounded courage, the restless energy. Only, beside that, Criley was an artist. And there lay the contradiction that was a constant storm in his life. To be an artist, one must be not a little selfish. One must have eyes not too wide open to the needs of those that surround one. Maybe one should not surround one's self at all! But Theodore Criley had. He was married to a charming, gifted and cultured woman; he was the father of three promising children. And he had wide open eyes, and of selfishness not the part of an atom. So continuously he was giving abundantly, almost desperately, of himself to the steering of his little army into the perfection in life his idealism dreamed.

And yet—above everything, he thought—he wanted to paint. He wanted to be an artist, he did not want to be anything else.

Carmel has known him, especially, I think, in his mornings. He would come driving in early from his beautiful home at the Highlands at the full speed of his little truck. Already he would have seen the children to school—Ted to the High School in Monterey, Dick to Sunset, Cynthia to the kindergarten (they have all moved up since then. Ted a Stanford graduate, is an architect; Dick is at Stanford, Cynthia at Palo Alto High.) Dressed in old corduroys and old flannel shirt he would be rushing from side to side of our main street, plunging in and out of shops with cabbages, steaks, butter, eggs, wall paper, nails, kettles, under his arm. And all in a sweat of a hurry. A sweat of a hurry to get back to Highlands and the studio and paint. But we knew that once back there, be-

fore he could give himself to the quiet of the studio, there would be many things to call him. Leaking pipes, maybe; the setting out of new shrubs; planting of flowers. His energy continuously diverted him into hard physical labor in which he revelled.

So he never painted a tenth as much as he wanted to paint and his emotional nature sank every now and then into an abyss of self reproach and self accusation of failure. A sturdy basis of optimism, though, dwelled in him. And tomorrow he would be soaring again on the crest of its wave.

Two years ago, he took his whole family to Europe in a long cultural tour. Characteristically enough, each one was busy throughout the time. Mrs. Criley—Myrtle, as she is known to her friends,—was studying book binding; Criley himself was sculpting; Ted was studying architecture; young Dick was studying French, Spanish and sculpture; Miss Cynthia was studying French, was modelling and fencing.

When they returned a few months ago, their friends discerned in Theodore Criley a change. John O'Shea, the great painter, his neighbor at the Highlands, was telling me of this not long ago. "His contact with the Latins has taught him something," he said. "To let life live itself a bit, instead of continuously hustling it along. He is ready now to drop many of the non-essentials that have diverted his straight course. Mark my word, Hopper, that man is going to do some great work—"

Instead had come this brutal bludgeoning, this abrupt taking off. Viewed thus, it seems indeed a tragedy. But then, who knows?

WORK ON CARMEL MISSION STARTS

Construction of heavy buttresses to support the rear walls of historic Carmel Mission started this week, following approval of plans by the Rev. Philip Scher, pastor of San Carlos church and of the mission.

The foundation has been placed primarily to keep the walls from breaking and also to safeguard them in the event of earthquakes and heavy storms. The entire cost of the work will not be more than $2200, Father Scher said.

Father Scher is also now making plans to replace the mission roof. The new roof, he announced, will be fashioned the same as the original one, with rough limbs, thongs and handmade tile. The roof, however, will not be put on until some time next year.

CARMEL LIBRARY

Circulation Statistics for Sept.

	1929	1930
Adult	2857	5058
Juvenile	302	855
Total	3159	5913

Increase of 2754

	Permanent	Temporary
Registered on Sept. 1st	2121	85
Dropped	4	55
Added	79	19
Oct. 1st.	2196	49

COMMUNITY CHURCH

A theme that is always attractive and concerning which men never tire of inquiry will be the subject for the sermon-study at the Carmel Community Church on Sunday morning next at 11 o'clock. This subject "Some Things that seem to Point to Survival after Bodily Death" will be argued from the standpoint of both intuition and reason. A very cordial invitation is extended toward all to participate in the growing loveliness of this Service of Morning Worship. Remember, "We Think and Let Think."

Colonel (Prince) Roman Oberliani, a noted Egyptologist, was a recent guest at Peter Pan Lodge and also of Dr. and Mrs. D. T. MacDougal at their home below the Highlands.

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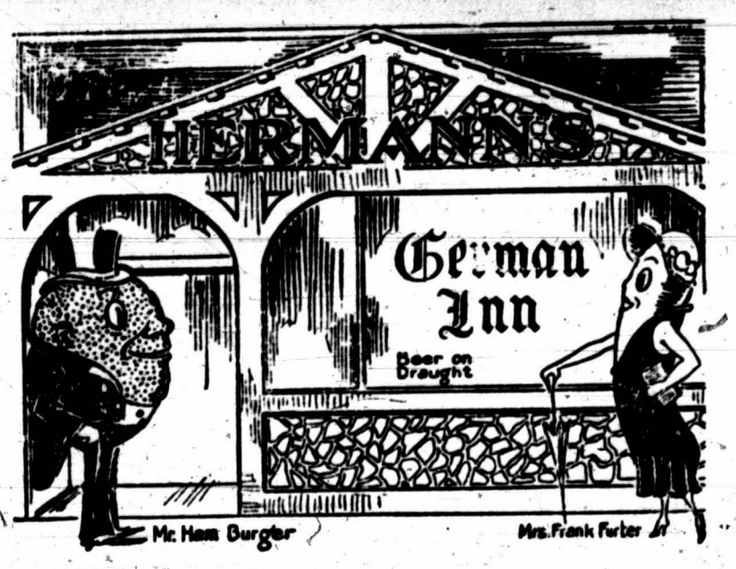

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THE FAIR IS ON!

After month's of planning and expenditures of more than $60,000, Monterey county's first annual fair opened to huge crowds Wednesday afternoon.

The exhibits, probably some of the finest that have been gathered in any county fair in the state, attracted thousands of visitors from all sections. Many residents from Carmel formed a good part of the audience, particularly in the afternoons of the horse races.

This, the first fair ever held in Monterey county, will go down on record for its unusual and unique qualities. The months of experienced planning are apparent in the manner that the exhibits have been selected and placed.

Under the huge tent there is practically every kind, every variety of livestock and agricultural products. A little further down is an elaborate display of flowers selected from the leading nurseries in the state. On the other side of the exhibit tent will be historic handmade blankets and quilts that have been handed down from generation to generation. It has been probably years since they have seen the light of day.

Thursday night, the "prettiest girl of the county" was crowned senorita of the fair following her selection by a competent group of judges which included Gouverneur Morris, noted novelist, Francis McComas, artist, and Jo Mora, sculptor. The selection of the senorita was made amidst a demonstration of fireworks that illuminated the entire fair grounds.

Today, probably the attraction most appealing to Carmel residents will be this afternoon at 2:30 o'clock during the racing and steeplechasing. There will be six races altogether and also a "greased-pig" chase. Tonight, starting at 8 o'clock, there will be the horse exhibition, horse jumping, trapeze artists, fireworks and vaudeville acts.

Tomorrow night will be Carnival Night at the fair with special features arranged for the evening program. Sunday will be the closing day of what appears to be a most successful fair.

ENGLUND BACK ON POLICE POST

Gus Englund, Carmel's famous police chief is back on duty. Sunburned and free of "that tired feeling," Gus started to patrol the streets of the village last Monday after a two week's vacation.

During his vacation, Gus motored down to San Diego where he roasted on the beach under the southern sun and then drove back just in time to report to work. In his absence, Charles Guth took his place as acting chief of police.

SHORE EXHIBIT HIGHLY PRAISED

Probably one of the most unusual exhibits of art in recent months, is the display of the work of Henrietta Shore, Los Angeles artist which opened this week at the Denny-Watrous gallery.

Her dispiay practically made up of lithographs, is composed of about forty prints, many of which have won considerable praise from art critics wherever they have been exhibited.

The prints have a strong quality and her selection of models has apparently been made with much care and knowledge of her subject. One is particularly impressed by the originality of her work.

Her lithographs have been done only in recent years. Previous to that, a large part of Miss Shore's work was in oil. All but two of the prints at the display in Carmel are colored, the rest of course, being in black and white.

While perhaps not the most colorful yet the most distinctive, ster. In this print she has done is a portrait of a small young- considerable work in just a few lines. Her treatment in this, as in the others, is original and well worked out.

According to word received this week by Miss Hazel Watrous, Miss Shore is coming to Carmel and will be at the galiery on Saturday afternoon from 2 to 5 o'clock. The exhibit will last until October 20.

Mr. and Mrs. G. F. Beardsley weeks' visit near Mount Shasta. have returned to their home on They are planning to leave in a Casanova street after a several few days for Santa Barbara.

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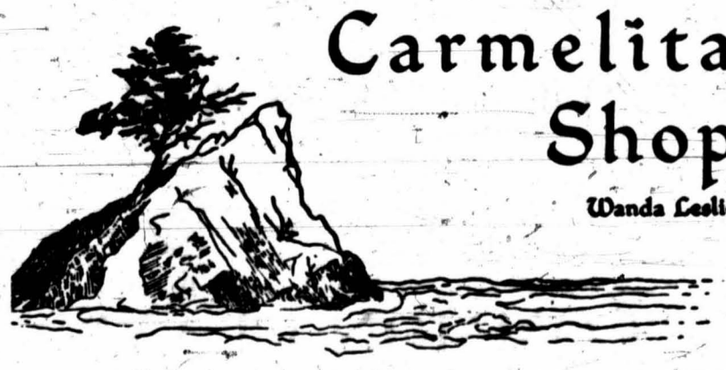
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FLORI SHORR IN CONCERT

by Thomas Vincent Cator

Mrs. Shorr's reputation, and her position as teacher of violoncello in the San Francisco Conservatory of Music, were enough to attract any musician to hear her. But, had she come totally unheralded, the fact that a Boccherini sonata was down on her program would in itself have been enough to lure me to that concert at the Denny-Watrous Gallery.

Boccherini was a contemporary of Haydn, and although I don't think they ever met, they did a lot of corresponding by mail. He was an Italian by birth, but lived most of his life in Spain —mostly in Madrid. His own instrument was the violoncello, and he is reputed to have played it magnificently. As a composer he was one of the most gifted and prolific in history, having written about fine hundred instrumental compositions of which nearly four hundred were published. Besides these he wrote many vocal works, including an opera, La Clementina. But think of having written one hundred and two string quartets and one hundred and thirteen string quintets.

The Boccherini sonata which Mrs. Shorr played is in three short movements: Allegro—adagio—allegro. It is a work which reveals both emotional and intellectual charm, showing traces of the influence of Palestrina combined with the vitality and rhythmical incisiveness of the Spanish music. The artist played it with fine attention to phrasing as well as feeling. A slight nervousness in bowing was evident a few times in this, also in the next number on the program—a Concerto in A Minor by Saint-Saens. In the latter there were some entrancing effects, as there usually are in the works of that gifted French writer. The lower register on Mrs. Shorr's 'cello seems particularly rich, some of the tones on the deep C string being wonderfully sonorous.

The third number was Beethoven's Variations on a theme by Mozart, and this pleased the audience better than anything. The artist played it with brilliance and verve, and the appreciation was well merited.

After a brief intermission Mrs. Shorr returned and played a "Jewish Song," by Ernest Bloch, a "Menuet,' by Debussy and an "Allegro Appassionata," by Saint-Saens, who has certainly composed some glorious violoncello music.

The Jewish Song was full of sombre but exalted melody, and the listeners were stirred by the sensitive and imaginative interpretation. Debussy'c Menuet proved a charming little number —rather unlike most of his work in tonal effect.

At the conclusion of the program the artist was given a hearty encore, which I thought she was going to refuse to accept. She finally consented and played a "Habanera,' by Ravel, which was an interesting composition. But it does not seem to me that Ravel gets the true Spanish feeling.

One perceives at once that Mr. Shorr is an artist and a mnsician of quality. His accompanying was always refined, and at all times finely expressed.

HENRIETTA SHORE
Will accept pupils in
drawing or painting
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during October
Information
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JOHN MC CORMACK AT GOLDEN STATE

John McCormack, in the "Song O' My Heart," audible drama with songs, hailed as the season's outstanding success wherever seen and heard, is scheduled for showing at the Golden State Theatre over in Monterey on this coming Sunday and Monday. This is the first motion picture presentation of the world's most famous lyric tenor, known to millions through concerts, Victor records and radio.

John McCormack, the famed Irish tenor, and captivating Maureen O'Sullivan in a scene from "Song O' My Heart" Fox Movietone talking, singing romance.

Alice Joyce heads the supporting cast, which includes John Garrick, Maureen O'Sullivan, Tommy Clifford, Emily Fitzroy and Farrell MacDonald.

For the convenience of its patrons the Golden State Theatre always operates on a continuance performance policy, with the first performance starting at two o'clock a patron may enter the theatre anytime thereafter and be assured of seeing a full and complete program up to ten o'clock.

The management also wishes us to say that there will positively be no price changes for the engagement of this super-special attraction. Many theatres have taken advantage of the splendid opportunity of enriching their coffers during the showing of this film by advancing prices, but this is never done in the big Monterey show house.

Miss Pauline Kelsey of Carmel spent the week end with friends in San Francisco.

* * *

Miss Margaret Elliott has returned to her home in Oakland after spending several days in Carmel as the guest of Miss Mary Douglass.

Mrs. Elizabeth Elliott has returned to her home on Carmel Point after two weeks spent visiting friends in Berkeley.

Mr. Charles Benedict of San Francisco is spending several days in the Benedict cottage on Scenic Drive.

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Metro-Goldwyn-Mayer All Talking Picture

Tues.-Wed. Oct. 14-15
The Laugh Hit of the Whole Season!
BUSTER KEATON
In
"DOUGH BOYS"
With
CLIFF EDWARDS
A Metro-Goldwyn-Mayer Picture

Thurs.-Fri. Oct. 16-17
The Picture That is Breaking All Records
"COMMON CLAY"
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OCEAN AVENUE, CARMEL-BY-THE-SEA

Oddly Enough - - -

Extracts From An Interviewer's Notebook

. . . Charles G. Norris wrote "Salt," the novel which made him famous, in Carmel. The manuscript was turned down by Dutton's who in their letter to him claimed they "couldn't see anything in it." Norris left it in the hands of a literary agent and enlisted in the army. The book was later published and it sold over 60,000 copies.

* * *

. . . Pedro Lemos, while distinguished as an artist, is better known as a writer. He is the author of "Applied Art," a book which for years has been a best seller and still is.

* * *

. . . Harry Leon Wilson wrote one of his most successful books, "The Boss of Little Arcady" in thirty days despite the fact that there was no hurry for it. He wrote a chapter a day.

* * *

. . . Arthur M. Free, congressman for this district paid his way through school and college selling milk. With a little money he saved up, he bought a cow and established a milk route.

* * *

. . . Fremont Older, editor of the San Francisco Call-Bulletin once hired a man to go to a hanging at San Quentin. As the prisoner was being rushed up the gallows, the man Older had employed stepped in front of the scaffold and holding up his hand cried out: "In the name of the Lord, justice and civilization stop this execution."

* * *

. . . . Daisy Bostick was at one time a school teacher in San Jose, and Edmund Lowe was a pupil in her class.

* * *

. . . Frederick Bechdolt, the author of the many stories of the old west, was kicked out three times from a Seattle police station where he was working as police reporter.

* * *

. . . . William McLeod Raine, while famous for his western stories, was not born in America. He is of English birth but came over to this country while still a youngster.

* * *

. . . . Gertrude Atherton who wrote some of her most successful novels in Carmel, was the first American woman to smoke in public.

* * *

. . . William Watts, the painter who has been living in the Carmel Highlands, began to paint when he was five years old. Watts like Silva was in business for many years before he took up art work as a profession.

* * *

. . . Lincoln Steffens has had his obituary published while still alive. Steffens, several years ago, in an interview said he had come to Carmel to spend the rest of his days before he died. The article was reprinted in a New York paper and Steffens was reported as having passed away.

* * *

. . . Postmaster Overstreet is the brother of H. A. Overstreet, the New York psychologist who wrote "About Ourselves."

* * *

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OCEAN AVENUE

A BUSHEL OF CHAFF

by Hal Garrott

Clean Beds and Folding Doors

"Now don't put this in that 'Chaff' stuff," begged Bernard Rowntree, "because it's no joke —it's true—"

But we're running it under Bushel of Chaff just the same, for the Bushel contains things that are true now and then—sometimes things founded on fact, such as the following. A glance in the Carmel Property Company's window will verify every statement in this article.

By the merest accident Bernard Rowntree chanced upon a real estate prospectus of "Carmel City" published in 1889—41 years ago. A. C. Jochmus who had it in his possession gave it up graciously, and now it is framed and under glass—and no doubt (if Bernard wills it) will some day repose in a local historical museum.

The prospectus describes "Carmel City" 164 acres, extending up Ocean avenue hill from Junipero to the top, lying between Second and Ocean. The famous producer and director of Chang and other big pictures, Schoedseck, spent his boyhood days in Carmel City and his father still owns the lots he purchased about 1889. Many of the statements made in the prospectus published by S. J. Duckworth are worth quoting.

It seems "Carmel City lies 126 miles from San Francisco and contributes to the support of Monterey. "(It still does). "Conveyance to Carmel City is free of charge" to those interested in lots.

We are emphatically assured that, "Pure Carmel water is now being introduced all over the tract." (Let us hope history repeats itself!) "Traffic in intoxicating liquors is prohibited." (Doubtless with the same result then as now). "Carmel City climate is a trifle warmer than Monterey and more agreeable." (Far be it from us to dispute this statement of our first realtor).

"Lots are sold ¼ down and $10 a month, no charge for taxes or interest until lot is paid for." (A noble inducement for delayed payment! It has modern installment buying beat a mile). Hotel Carmelo at the northeast corner of Ocean and Junipero sports a dining room accommodating fifty. "Parlors are connected by folding doors." (The advantage of folding doors is beyond us, unless, perchance, they are to provide privacy to occupants of parlor bedrooms if desired!) "Table service is in excellent manner. Beds are neat and clean. Surroundings are picturesque and grand." (But no mention is made of baths).

It is pointed out that "streets have all been placed in good condition." (Again may history repeat itself). "A 100 foot wide highway is being opened to the mission—most historic building building in California." (Supply your own definition for "most historic"). Our reputation for being different was with us 41 year ago, for we read. "Carmel City is different from every other resort on the Pacific slope in that it derives its support from sources peculiar to itself." Immediately after this surprising statement we learn that, "Carmel City deals leniently with the purse, and will gravely disappoint those that wish it ill." (May it ever be thus!)

* * *

Mealy Bugs

They eat up gardens. A Pebble-Beacher was digging up a ruined planting, intending to start all over again. It meant thousands of dollars and long months of waiting.

Plantsmiths came along. "I can save that garden," said he. The Pebble-Beacher laughed, but it meant only a few dollars so he let him try. The experiment, to everyone's astonishment but Plantsmith's, ended happily. Now the garden is a blooming paradise—and its owner a booster for Plantsmith.

STATE OFFICER IS BACK ON DUTY HERE

Leo Ramsay, state traffic officer for Carmel and the Monterey peninsula was back on duty this week after attending a course of instruction for highway patrolmen at Sacramento. The course occupied two week's time and is compulsory for all traffic officers.

Teaching of jiu jitsu and military drills was part of the course. Ramsay was accompanied at the course by Louis Trenner, head of the night traffic patrol in Monterey county.

Edwin Meeks of Carmel motored to San Francisco where he spent a few days last week.

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DEL MONTE POLO GROUNDS

MONTEREY
OCT. 8 to 12

SUPREME COURT JUDGE IS VISITOR

California is the last landing place for criminals who have been driven away from other parts of the country.

This, in the opinion of Justice John E. Richards, dean of the state supreme court who was a visitor in Carmel early this week, has caused the great number of crimes in recent years.

According to Judge Richards, persons of criminal tendencies and inclinations have found new appeals and temptations. "The automobile," he says, "and other means of swift transportation have enabled those of criminal leanings not only to commit crimes but to make an easy get-away. Unfortunately many of them have come to the farthest place west on the continent and that is California.

Judge Richards has no doubt that the passage and enforcement of the eighteenth amendment has caused, for the time being, a large increase in crime growing out of the smuggling and illicit sale of liquor.

Judge Richards who was born and raised near San Jose makes many visits to Carmel and the Monterey peninsula each year. He came to Carmel last Saturday and stayed at Pine Inn, leaving Monday afternoon.

The months of August and September were probably the most tedious of this year's supreme court calendar with the many weeks of the Mooney-Billings hearing taking up most of the justices' time.

JORDAN ATTENDING CONFAB IN TEXAS

John B. Jordan, Carmel councilman and proprietor of Pine Inn who was recently elected president of the California State Hotelman's association is this week attending a convention of the National organization in Texas.

Jordan left early this week to be gone until next Wednesday of Thursday. Before the convention goes into session, Jordan will meet first with the executive committee of which he is a member.

The fact that Jordan was recently named head of the state association may result in new honors at the national convention. Jordan will be back in Carmel to attend a meeting of the council on October 17.

FLAVIN FLIES TO PREMIERE

The days of garret obscurity for authors is gone forever. And with the midnight oil has gone the one hoss shay.

When Martin Flavin, famous playwright, wanted to attend the premiere of his play "Dancing Days" at the Pasadena Community Playhouse he hopped his own private plane at Carmel-by-the-Sea and flew to Pasadena.

Flavin is not only a flying fan but "drives his own" having recently secured a pilot's license. Thus it will be easy for him to keep in touch with Hollywood dramatics from his home on the Carmel Highlands.

MARINE BAND COMES TO SAN FRANCISCO

The City of San Francisco has made special arrangements to bring the Marine Band of Washington, D. C., known as the President's Band, to San Francisco so that the people of Northern California may hear the foremost among the military and concert bands of this country. The United States Marine Band is the premier military musical organization at the National Capitol where it plays for all the big state functions at the White House.

This will be one of the first occasions when the people of California will enjoy the excellent playing of this organization. Every member is not only a citizen of the United States, but a musician of unusual ability, having been compelled to pass the most rigid tests before being accepted.

The Band will give two concerts in San Francisco on Sunday October 19th, one in the afternoon and one in the evening.

TAKES PART IN TABLEAUX AT MILLS COLLEGE

Miss Edith Dickinson was one of the seniors at Mills College who presented the annual tableaux of the college customs at the associated students meeting, held in Lisser Hall Wednesday, October 1. The explanatory lines of poetry which preceded each tableaux were written by Miss Helen Ruth Nelson, of Spokane.

In the tableau of which Miss Dickinson was a part, the Misses Evelyn and Louise Harder, twins from Escanalda, Mich., Miss Cleone Baker of Detroit Lakes, Minn., and Miss Dickinson, played a motionless game of London Bridges, picturing the annual freshman-sophomore baby party.

Miss Alice Miller of San Francisco was the week end guest of her nephew, Allan Knight, in his home in north Carmel.

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EDITORIAL

THE CITY PRINTING

So that the city won't go on indefinitely paying high rates for its advertising, and the city council may not be crowded in its decision as to which of the two newspaper bids is low, the Pine Cone has made a written offer to the council to cover the interval until final award is made. The Pine Cone, without contract, and without regard to the determination of the matter, will print any and all advertising for the city at its bid-price of seventeen and one-half cents per square inch.

As this is about half what it is costing the city now, and as this is not the first time the matter has been laid over for a month or more, and as it may not be the last time that some technicality or other holds up the award, the Pine Cone takes the public into its confidence in the controversy over the problem of whether the Carmelite or the Pine Cone shall be Carmel's official newspaper for the next year.

Unimportant, you say, except to the owners of the two newspapers. If that were true, this editorial would never have been written. Until the matter is decided, every inch of advertising placed by the city is costing it about double what it should. From the city funds, not too liberal for its needs, money goes forth each month in excess of what might be paid for greater circulation, and better coverage of the territory affected. That is your business—the business of every resident and taxpayer in Carmel.

What is city printing? How does its settlement affect the taxpayers? Let's go into the matter a bit.

In order that the people of a community may be informed, the law provides that all ordinances, certain kinds of notices and resolutions passed by the City Council, the delinquent tax list and the annual report of the city clerk, together with various other matters of important interest, be published or "advertised," and the law provides the method of getting that information to the public notice.

If there is no newspaper in the community, these notices may be posted at certain places where the public is apt to congregate. If there is a newspaper, that must be used. Where there is more than one newspaper, the law seeks to protect the old and established newspaper from the transient or "fly-by-night" papers by establishing certain rules of printing, publishing and circulation.

These rules of law were all enacted with the purpose of giving the widest possible circulation to the tax-payers of the community for the city's necessary publications. Unfortunately, these laws are not always clear in their reading, but there can be no doubt of their intent. The city printing was to be given the fullest publicity among the people directly interested in it, the electors and taxpayers of the corporate community.

Because of ambiguous reading of the laws, the Pine Cone's bid for the city printing in June 1929, was thrown out and the contract for one year was awarded the Carmelite. Although the Pine Cone had been published as a strictly Carmel paper for fourteen years, and had a much greater circulation than its competitor, and was the lower bidder in cost, its bid was thrown out on a technicality. Again, on August 6, 1930, when that technicality had been removed, its low bid was questioned, and both bids were rejected and new bids called for. In the meantime, the city continued paying the Carmelite the higher price for its printing.

Again, on October 1 last, bids were opened by the city council; again the Pine Cone was low, but there was the opportunity for a question of it, a question which might have been determined inside a quarter of an hour. But no; the council put the matter over until the November meeting, and continues to pay the Carmelite the old rate for city printing, double the Pine Cone's bid.

It is fair to assume that there are, upon Carmel's city council, people friendly enough to the Carmelite to give it the benefit of every doubt. Certain of the councilmen have, in fact, put up their own funds when the Carmelite was in financial difficulties, or helped it over the rough places by kindly acts. That is true friendliness, and praiseworthy, but must not be done at the expense of the city, whose money these councilmen hold in trust for the tax-payers.

For the city's money, the most should be had for it that it may honestly buy. The city's money is not paid in by taxpayers to support one or another newspaper, or to do kindly acts to a private institution. It is the duty of the council to get upon the new basis of costs for its advertising just as quickly as possible. It has allowed more than two months to slip by already, and calmly faces another month, while the city pays the bills. Which is not good business.

Good business—any private business—would consider, together with the price, the matters of circulation and of reaching the people intended to read the advertising. Does the Pine Cone or the Carmelite go to the greater number of residents of Carmel and to taxpayers in the city, though non-resident here? At an even price, which paper better fulfills the intent and purpose of the city in advertising its ordinances and public affairs? These are questions easy to answer, and an hour spent by any councilman could determine them. Has any councilman made the effort?

The Pine Cone has kept politics determinedly out of this business matter of the city printing. The Pine Cone has not asked a single councilman to support it, or vote for it. The Pine Cone has not sought to influence the decision of the council, nor would it now go into the matter, editorially, if the city funds were not suffering by this shilly-shallying. Carmel has none too much money for its regular needs; its funds should not be dissipated uselessly.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65c
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

A PRAYER FOR LORITO

Dear Mother Mary, hear my prayer—
(I hope it's not absurd
To say a simple little prayer
For a mischievous bird.)

But some day he will wing his way
Over Saint Peter's Gate;
And his bright soul even in heaven
Be lonely and distrait.

And he will cry and grieve for me
As any small child might;
But do not censure him for that,
Nor shut him from the light.

He has forgotten he once ranged
On eager, virile wings
Through jungle brush and fumy shroud
In search of untold things.

He has forgotten he once rode
Fearless, a fiery star
Above slow winding river lanes,
Answering a call afar.

Sweet Mother Mary, he has grown
Dear as a cherubim;
And his wild heart now loves me so
I am as God to him.

—Annice Calland

HOW MANY TIMES HAVE THE MUSES

How many times have the muses said:
"What of meat and what of bread?—
We who have songs and wind-swift feet
Must never rest, must never eat.
What of drink and what of laughter?
All the tears and thirst come after."
(In spite of Melpomene, I must dine,
In spite of Polumina, I must wine,
And then if the beautiful things go stealing,
I will be sleeping instead of feeling.)

—Marion Klein

ON LONELINESS

How lonely he who walks in dignity
Along the paths of loveliness, with pride
In love of beauty as his certain guide!
Scorning the common fetters, he is free—
Free as the lifting wind upon the sea;
Free as the skylarks when they sunward glide.
Knowing the pure, and seeing naught beside,
His is the wisdom of eternity.

The way of glory is a lonely one,
Lit by few candles, cheered by little song;
Yet there are garlands when the race is done,
And there are tears and kisses from the throng
For him who walks in silent pride, alone,
Seeking the stars, to make their light his own.

—From Broken Lights,
by Glenn Hughes

GAME WARDENS IN CONFLICT

An example of confusion in laws when federal and state governments attempt legislation, is the present situation of the California wild duck limit. Under the state law, a hunter may kill twenty-five ducks a day; under federal law, the limit is fifteen ducks.

It is a confusing situation. Is the hunter in California, who has killed his sixteenth duck, a criminal? If he runs into a deputy federal officer, he is, and liable to a heavy fine; but if he faces an officer of the state fish and game commission, a deputy sheriff or a local policeman, he is a hero, and a mighty huntsman. For the division of fish and game for the state will enforce only the state law, which declares that the lawful limit

on ducks will be 25 per day, per hunter, 25 in possession, and 50 ducks per week.

The federal regulation is 15 birds per hunter per day, and a possession limit of 30. Now a hunter who has killed fifteen birds in each of two days, and has them with him, can look any federal officer in the face, but must sneak behind a bush when a state officer is in the offing. He has five birds too many in possession, under state law, although he has killed twenty birds fewer that the state law allowed him.

Such burlesques of law breed contempt for all law. Reason and logic are affronted, and the result is an attitude of opposition to government. If the state is not in accord with the federal laws, the individual may be excused for not being in accord with state law. It is a condition growing each day more serious, and must be faced.

LIBRARY COMPARISONS

Here is an interesting comparison. Librarian's reports of the three public libraries on the peninsula, all for September, 1930, show a total circulation as follows:

Carmel, 5913.
Adult, 5058 Juvenile, 855
Pacific Grove, 5870
Adult, 4168 Juvenile, 1091
Monterey, 5615
Adult, 4783 Juvenile 832

On the basis of population, instead of being first, Carmel should be the tail-ender. It has less than a quarter of the people that live in Monterey. Yet it is not surprising that it heads the list in number of books circulated. What is surprising is that there are people in Carmel, taxpayers too, that deplore the burden of library expense.

With the biggest library on the peninsula, with the greatest demand for books, and the constant necessity of adding to the supply of reading material, it is understandable that operating costs are high. Provided that the expense is properly distributed over the territory served, no one should complain. As it is now, the burden falls entirely upon the taxpayers within the city limits of Carmel, while service extends far beyond the town's borders. But that can be—and will be—adjusted. We who live outside are willing to pay our share either by taxation or by fees.

Carmel should be proud of its people, who are making the Ralph Chandler Harrison Memorial library the greatest distributor of the printed word in the county, and of its library which is becoming so popular that it heads the list on the peninsula. It is a big factor in education.

People Talked About

Want to write poetry? The most important requisites are a small appetite and an ability to eat grass.

This, from Orrick Johns, the nationally known poet who since the first of this year has been occupying the old Mary Austin cottage at the end of Lincoln street.

Orrick is worried about the future of Carmel and Pacific coast cities. It seems that the poets are taking Greeley's ancient advice and coming west, where food costs little and fuel is cheap. Whether it means another epidemic or not, Orrick Johns does not want to be quoted. Perhaps he knows poets too well.

Johns was born and raised in Missouri. When he left college he had literary ambitions and went to work on a newspaper only to learn they don't want "literature."

He was dramatic critic for the St. Louis Mirror and later edited the Missouri Oven, a humorous paper which the year before had been under the reign of Homer Croy. Orrick Johns, we are glad to learn, is going back to the newspaper business. He is to become editor of the Carmelite with the October 15 issue.

Since his arrival in Carmel last March, Johns has been working on a new book of poetry which probably will be ready for publication the end of this year. In his spare time he has taken up the art of woodcarving which has almost won him as much fame as his poetry.

His creation of the "unicrutch" is so well known that Laurence Stallings made a trip to Carmel to be measured for a handcarved crutch. But woodcarving and writing poetry are not the only distinctions Orrik Johns can boast off.

Orrick is one of the few poets who was and still is appreciated by his own parents. From the time Orrick Johns showed an inclination to write poetry, his father, who is editorial director of the St. Louis Post-Dispatch, has backed him up. Believe it or not, they are glad to have a poet in the family.

Even to this day, every so often, Orrick receives a letter from his father: "Lay off the prose, son. Keep up the poetry!"

That distinction is enough to admit Orrick Johns to Carmel's Hall of Fame.

* * *

There used to be many mephita mephiticas around Carmel. The advance of civilization has restricted their numbers, but has not yet entirely eliminated the pretty beasties, as the following incidents of recent happening prove.

Charles Cooper, at the piano for evening practice, heard light steps on the patio, a seeming dance step to the rhythm of his playing. Going to the window, he found a large skunk was directly outside and evidently much interested in the music. As Cooper has no affection for the mephita mephitica, either as audience to his playing, or as just plain skunk, he stopped practice and turned out the lights.

Again at the window, he watched the animal in the patio, hopeful that now it would leave quietly and odorlessly. The skunk, however, was not easily discouraged, and acted as though it waited for a continuance of the concert. It shuffled through a few dance steps without music, then waving its gorgeous tail, circled the house to the front doorstep. From another window, Cooper saw it take up a position of vantage before the door.

There was no thought of offensive tactics in Cooper's mind. He was born and brought up in California, and realized that a siege by a polecat was not to be raised by assault. All he asked of the skunk was inanition. If it had been lured by his playing, it might quite reasonably be expected to leave the doorstep sooner or later, now that the music was stilled. In the meantime, it must be left completely alone, its nervous system unjarred.

Very quietly, Cooper slunk away to his bed, and tried to sleep. He was certain that there were no doors or windows open to entrance to the house, no way to get beneath its floors. The refined hearing of the musician caught every movement as the animal circled the place. His nostrils twitched investigatingly. It was long before he slept.

So far as the evidence next morning showed, the whole affair might have been a dream, but Charles Cooper insists that it was not. Now he practices by daylight only. Musically-minded skunks get no encouragement from him in their nocturnal wanderings. He refuses to be dance accompanist to mephita mephitica.

* * *

Also, quite lately, as the Bechdolts sat one evening in their charming living-room, before the fireplace, they heard a rustling among the discarded newspapers, left after reading that afternoon, in a corner of the room. Fred started an investigation. "A bird in here, Adele," he said, probing gingerly. "A black and white—"

"Back—get back!" cried Mrs. Bechdolt, who has learned that black and white animals of any description are open to suspicion. "Don't you dare poke those papers!"

Fred leaped, agile as a chamois, and took position behind the center table, just as the mehtita mephitica came from cover and languidly looked them over. Mrs. Bechdolt led a tip-toe retreat into the dining room, the door of which was closed as soon as Fred had followed through. Then was held a council of war, at which Fred's roughneck plans of assault in shotgun formation were contemptuously rejected for Mrs. Bechdolt's better-thought-out strategy. There were two outside doors and four windows to the living-room. These were all quickly and quietly opened. Then the Bechdolts retired to a neighbor's house, and spent the balance of the evening in hopeful discussion of the big event in their lives.

Twice, acting as a scout, Fred slipped through the night to his home, and spied through an open window, only to return in disgust with information that the enemy still held the fort. A third journey however, proved the success of the strategy. The polecat was gone, and, although windows and doors were left open for the balance of the night, giving the winds a chance to sweep clear the room, there was no aftermath.

* * * *

For the exact veracity of our story, Austin James, reputable sculptor, must be accepted in toto. There were no witnesses. It happened one night many years ago, when he lived at Pebble Beach, and traveled the trails back and to on his own feet.

He had been calling on friends in Carmel, and left quite late at night, to return home. Across the gully that separates Carmel from the Del Monte grounds ran a pipe line, a narrow one-board bridge beside it, and this James had to cross to get home. Just before reaching this bridge, from the woods beside the trail stepped a large, striped skunk, and took the path a short distance ahead of James.

As they seemed to be going in the same direction, and as James had no grudge against this particular animal, he paused long enough to give it ample clearance, then followed on. It made down the hill to the bridge, and James kept pace with it. Once or twice the animal looked back, but did not hurry itself at all, or seem worried over the fact that it was being trailed.

But on the narrow bridge, it stopped and turned about. Thinking it had determined to come back, James made a short retreat, only to find that the skunk was satisfied with its position on the plank. Right then began the all-night engagement of El Pescadero Gulch.

It started with an attempt at cajolery by Austin James. "Come, kitty—nice kitty!" called James, snapping fingers alluringly. The skunk was contemptuous. A quick change in tactics, and James roared, "Scat, you beast! Get out! S-c-a-t!" No effect. James hunted a rock.

It was a bright, moonlit night. There were plenty of loose rocks of proper size for ammunition close to the trail. Keeping nicely out of range of the animal's powerful, but restricted, ordnance, James was able to lay down a perfect barrage on the enemy's position, and might have won the war in the first few minutes, had it not been for the big waterpipe. By scrunching itself under its rounded side, the pole-cat was protected from any direct hit. The fact that it made no effort to retreat across the bridge, and that the neighborhood began to reek fearfully, showed James that he must figure with a gas attack.

This was before the World War had made poison gas respectable, and James felt, as we all did after the battle of Ypres, a deep resentment at the use by the enemy of such a weapon. At the beginning, he had merely wanted to get home and to bed; now he was angry clear through, and felt that blood must flow before he would be satisfied. He began using his bean, and got in some ricochet shots that were effective. By hitting the plank a glancing blow, his rock would carry under the pipe where the skunk hid. Which led to an improvement; by using lumps of hard mud, he could burst them on the bridge, and get an effect of shrapnel difficult for the skunk to dodge. The enemy was kept busy changing his base, but showed no signs of retreat or surrender.

Hours passed, and the moon was fast sinking. Shortly it would be too dark for artillery fire. Besides, the air was so polluted hereabouts that breathing it was obnoxious, and the gas-mask was not yet invented. Austin James, faced by a defeat of circumstances, thought hard and fast. He hurriedly collected two ammunition dumps, one of mud-shrapnel, one of solid rock, piling them in the most advantageous position for a protracted barrage. He opened fire with shrapnel.

A few well-timed bursts brought the polecat, jumping and dodging, into the open range of the bridge, and James changed in a moment to solid shot, carefully aimed. Either a direct hit, or ricochet, sent the animal sprawling through the air, to fall into the brush of the gully. The paso del Pescadero was cleared.

* * *

Our traffic cop, David E. Nixon, champion hurled of horseshoes of the Monterey Peninsula, who missed being America's first and foremost by a narrow margin in the Chicago tournament recently, was interviewed by the Daily News in the city of racketeers, as follows:

D. E. Nixon, 55-year-old traffic cop of Carmel by the Sea, Cal., who can throw more ringers in a horseshoe game than anybory else on the Pacific Coast, arrived in Chicago today to show "these city fellers" what the real art of tossing a pony slipper is.

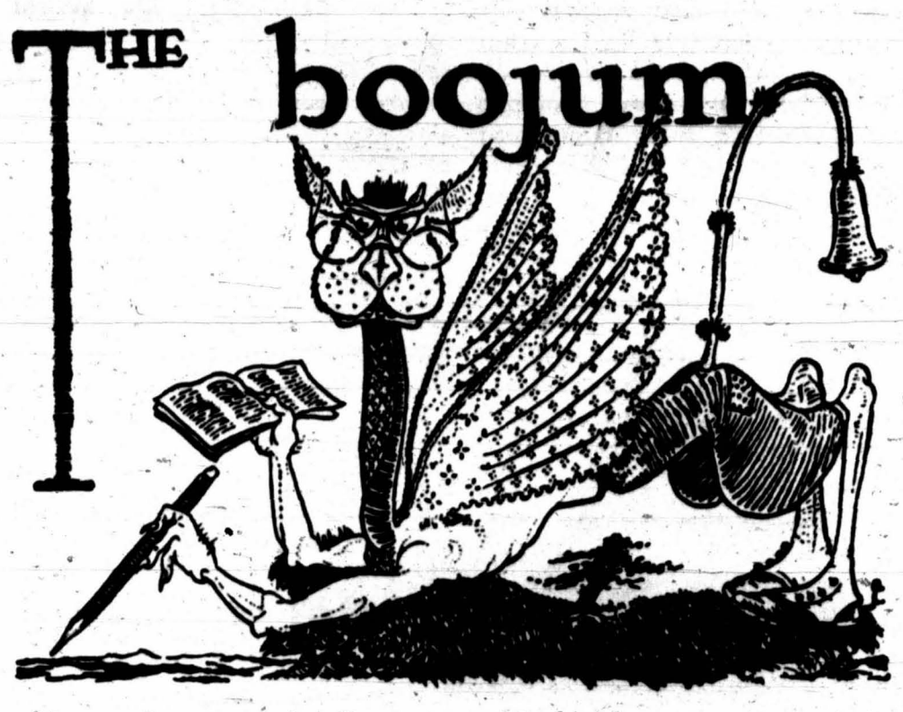
Mr. Nixon, who will repsent the coast in the national horseshoe pitching tournament tomorrow in Lincoln park, had a deep-rooted but tolerant contempt for any horseshoe pitcher who didn't receive his training in the wide-open spaces.

"I played my first game some fifty years ago,' he said, "with a set of shoes I'd pried off my father's plow horse on his farm in Iowa. Dad wasn't so enthusiastic about the game just then, but it was my start in a sport I love more than any other.

"I'm a policeman guarding school children across our busy corner at home. The board of education thought I ought to go into the Pacific coast tournament, and when I won they voted me a leave of absence. They'll be waiting tomorrow.

Mr. Nixon will compete against champions from all parts of the country, including winners of The Daily News city-wide tournament. Play will start at 9 a. m. at the Lincoln park courts, Clark and Wisconsin streets.

THE boojum



Not so long ago the Boojum noticed, in the Pine Cone, that a young artist had devised a system for getting more work out of himself. His scheme was to alternate heavy stuff with light stuff, changing jobs whenever he got tired instead of knocking off work for the day.

The Boojum, whose greatest problem is how to get more, or any work out of himself, sat down at his typewriter after breakfast, typed "Now is the time for all good men" seven times to limber up his fingers, wrote two sentences about love, and felt tired. Obviously it was time to change jobs. He took a clean sheet of paper, wrote eighty-three words of adventure, and felt tired again. Another change. A serious article. One line was all he could manage and that seemed to exhaust the possibilities of the typewriter, so he tried a pencil. That worked fine for six pages, but he found that he couldn't read a word he'd written.

"Well," thought the Boojum, "I've tired myself at writing. I'd better change jobs by going fishing," which he did. At the time it seemed like a good idea, but later he began to have some doubts as to whether the artist chap's scheme was adapted to boojums.

* * *

Now the Boojum is a very poor fisherman. He oftens forgets to bait his hook, and sometimes forgets to throw it in the water either with or without bait. It is so much pleasanter just to sit on a rock and meditate. On this particular day, haviing finally found a job that did not tire him, the Boojum fell to meditating about talkies, especially about Halleujah. Be it said that he is neither a talkie fan nor a rabid anti. Believing that the majority so far produced are maudlin, inane, and stupid, he is all the more happy to doff his hat to a really fine production when it comes along. The Boojum's hat not only came off to Halleujah, but it is still off. Here are the meandering thoughts on which he bases his opinion.

Is it not a fair test (a strictly non-technical one) of any work of art that its impression endures in the mind for some while after the thing has been read or seen or heard? Apply it to books, paintings, music. There is the reaction of the moment—the emotional response, or lack of it— and days, weeks, months later there is a residual impression that represents the final verdiet. Perhaps the thing that seemed significant then is now entirely forgotten. No doubt the Boojum's rather foggy mind accounts for it, but when he goes to an exhibition at, say, the Palace of the Legion of Honor, he comes away dizzy and slightly ill, remembering nothing. A week or two later he will have a vivid impression of one, two or possibly three particular things which, to him, not merely represent, but ARE, the exhibit.

If you have read this far, then it may be assumed that you are willing to grant that the talkies are at least potenially capable of producing works of art. Well, the Boojum has never before retained for a comparable length of time anything like the clear-cut recollections of any talkie that he has of Halleujah. He thinks it is great; that King Vidor (and that's the first time he ever remembered a director's name) has produced something startlingly fine; and that the actors are artists—not "negro" artists, but artists. It is not flawless, but neither is Tolstoy's "War and Peace."

It is a matter of passing interest, no more praising than damning, that our neighbors in Monterey walked out on the show in considerable numbers. Probably the show received similar treatment in many other towns.

ANN MATHEA, SOPRANO IN FOLK-SONG RECITAL

Ann Mathea, the Norwegian soprano, will give a recital in costume in the Denny-Watrous Gallery on Tuesday evening, October 21. She will sing the folk-airs of Norway, Holland and France, in native costumes. She will be accompanied by Shibley Boyes, pianist, who will play two groups of piano solos.

After spending the week end in Carmel, Miss Marion Lyman returned to her home in Oakland last Monday. While here she was a guest of Miss Barry in her home in north Carmel.

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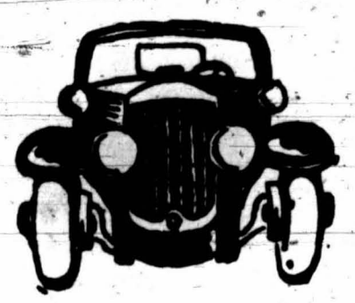

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No. of Bank 637

REPORT OF CONDITION OF THE

MONTEREY COUNTY TRUST & SAVINGS BANK

AT SALINAS

as of the close of business on the 24th day of September, 1930.

RESOURCES	Commercial	Savings	Trust Court	Trust Private	Combined
1. Loans and discounts	$1.409,809.64	$ 83,905.59	$	$	$1,493,715.23
2. Loans secured by real estate	18,333.33	1,944,767.01			1,963,100.34
3. Overdrafts	4,181.54				4,181.54
4. United States securities(including premiums, less all adjustment accounts	1,022.67	107,741.52			108,764.19
5. All other bonds, warrants, and other securities (including premiums less all adjustment accounts)	775,139.17	1,544,930.72	54,628.63	54,905.28	2,429,603.80
6. Bank premises, furniture and fixtures and safe deposit valuts	230,146.39	222,534.13			452,680.52
8. Cash on hand and due from banks	475,193.46	140,427.27		1,006.03	616..626.76
9. Exchanges for clearing house	24,724.06				24,724.06
10. Checks and other cash items	2,017.17				2,017.17
11. Items with Federal Reserve Bank and other banks in process of collection	106,245.27				106,245.27
14. Items in transit between head office and branches—net		127.40			127.40
16. Other resources	7,873.56				7,873.56
TOTAL	$3,054,686.26	$4,044,433.64	$54,628.63	$55,911.31	$7,209.659.84

LIABILITIES					
21. Capital paid in	$ 150,000.00	$ 150,000.00	$50,000.00	$50,000.00	$ 400,000.00
22. Surplus	175,000.00	120,000.00			295,000.00
24. Undivided profits—net	95,643.19	36,206.74	4,628.63	5,911.31	142,389.87
28. Bills payable and rediscounts, other than Federal Reserve Bank	100,000.00				100,000.00
29. Deposits due to banks	9,448.32				9,448.32
30. a. Dividends unpaid	25.50				25.50
b. Individual deposits subject to check	2,081,906.05				2,081,906.05
c. Savings deposits		3,313,226.90			3,313,226.90
e. Time certificates of deposit	49,811.70				49,811.70
f. Cashiers checks	27,684.04				27,684.04
g. Certified checks	1,259.70				1,259.70
31. State. county and municipal deposits	354,567.69	425,000.00			779,567.69
36. Other liabilities	9,340.07				9,340.07
TOTAL	$3,054.686.26	$4,004,433.64	$54,628.63	$55,911.31	$7,209,659.84

TRUST RESOURCES		TRUST LIABILITIES	
40. Personal assets received from executors, administrators, guardians, assignees, receivers, or trustees	$30,133.00	48. Personal assets received from executors, administrators, guardians assignees, receivers or trustees	$30,133.00
41. Trust investments, personal property	21,866.24		
42. Trust investments, real property	150,00.00		
43. Trust investments, savings accounts	183.38	49. Trusts held in capacity of executor, administrator, guardian, assignee, receiver or trustee	44,923.85
44. Due from banks, uninvested trust funds	7,874.23		
TOTAL	$75,056.85	TOTAL	$75,056.85

STATE OF CALIFORNIA, COUNTY OF MONTEREY, ss.

A. C. Hughes, President, and R. F. Roberts, Secretary (Cashier) of The Monterey County Trust & Savings Bank, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. C. HUGHES, President,

R. F. Roberts, Secretary (Cashier)

(SEAL)

Severally subscribed and sworn to before by both deponents, this first day of October, 1930.

A. P. HOLM, Notary Public in and for the said County of Monterey, State of California.

CORCORAN GALLERY OFFERS PRIZES

The trustees of the Corcoran Gallery of Art, Washington, D. C., announce the Twelfth Exhibition of Contemporary American Oil Paintings, which will open on November 30, 1930, and colse on January 11, 1931.

Through the trust fund established by the late W. A. Clary and his widow, the expenses of organizing these biennial exhibitions as well as the amount necessary for furnishing the "W. A. Clark Prize Awards," have been provided. The prizes are as follows:

First, two thousand dollars ($2,000), to be accompanied by the Corcoran Gold Medal.

Second, Fifteen hundred dollars ($1,500, to be accompanied by the Corcoran Silver Medal.

Third, one thousand dollars ($1,000), to be accompanied by the Corcoran Bronze Medal.

Fourth, Five hundred dollars ($500), to be accompanied by Honorable Mention Certificate.

These prizes will be awarded without regard to subject, to the painters of the best four pictures as determined by the Jury, painted by different artists, hung and properly entered in the exhibition. Every effort will be made to promote the sale of exhibits when desired, and no commission whatever will be charged.

Detailed information may be secured from the Corcoran Gallery, Washington, D. C.

Debt to Jack London

Carmel will never know its debt to Jack London. How many of our most delightful residents have come here because of him! Ask your acquaintances how they happened to come to Carmel. A surprising number will answer, "I read Jack London's Valley of the Moon."

"I picked up the book years ago in a Charing Cross book stall," said Mrs. Grace Burtt, living with her three children in the Fish cottage in "Professor's Row," on Camino Real. "After reading about it, I determined to see Carmel some day no matter what the cost. It involved much traveling—a trip to Australia, a five years' wait in Northwestern New Brunswick till I could come into this country under the quota allowed. But I got here at last, and Carmel more than lives up to expectations." Mrs. Burtt writes children's travel stories for the Christian Science Monitor and illustrates them with delightful photographs of her little girl.

B. Franklin Dixon had traveled over most of the earth and gone through the war. Lying ill on a hospital cot he picked up Valley of the Moon. "After reading that marvelous description, I made up my mind to see Carmel some day, if it was the last thing I did," Mr Dixon told me. Appropriately enough he came on his honeymoon, and has been here ever since.

Every realtor should read Valley of the Moon and hand out free copies to his prospects.

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No. of Bank 790

Combined Report of Condition OF THE BANK OF CARMEL AS OF

Close of Business, September 24, 1930

RESOURCES

1. Loans and discounts	244,319.56		244,319.56
2. Loans secured by real estate	45,787.27	415,718.64	461,505.91
3. Overdrafts	651.58		651,58
4. United States securities including premiums, less all adjustment accounts)	24,539.05	4,000.00	28,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	118,534.21	9,575.00	128,109.21
6. Bank premises, furniture and fixtures and safe deposit vaults	29,719.24		29,719.24
8. Cash on hand and due from banks	116,507.77	51,927.08	168,434.85
9. Exchanges for clearing house	993.47		993.47
10. Checks and other cash items	5,971.61		5,971.61
16. Other resources	420,70		420.70
Total	587,444.46	481,220.72	1,068,665.18

LIABILITIES

21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	20,000.00	50,000.00
24. Undivided profits—net	5,575.17	17,266.00	22,841.17
29. Deposits due to banks	2,906.66		2,906.66
30. b. Individual deposits subject to check	446,432.58		446,432.58
c. Savings deposits		390,254.72	390,254.72
d. Demand certificates of of deposit	3,000.00		3,000.00
e. Time certificates of deposit		33,700.00	33,700.00
f. Cashiers checks	20,371.66		20,371.66
g. Certified checks	37.55		37,55
31. State, county and municipal deposits	49,120.84		49,120.84
Total	587,444.46	481,220.72	1,068,665.18

STATE OF CALIFORNIA
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 8th day of October, 1930.

(SEAL)

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CARMEL'S BEGINNINGS *by* Elizabeth Ingels

VII

The origin of the famous cypresses of Carmel and Monterey has long remained an unsolved mystery. It is believed that they are cousins to the cedars of Lebanon. Certainly they both have many characteristics in common. They are similar, too, to a cypress of the Orient and there has been a myth current for many years that they were planted by the Chinese on one of their voyages of exploration and discovery.

That the Chinese may have crossed the Pacific in a junk, their only means of sea travel, was discarded as an impossible feat until it was shown that it could be done. A few years ago a white man, with his Chinese wife and son, crossed the wide expanse of water between China and this western coast in an open junk and landed safely at San Francisco. After taking on supplies there, they made another successful voyage from San Francisco, through the Panama Canal, to New York.

Just as the Greeks took fire from their sacred altars in a stalk of fennel to keep alight the eternal flame when they founded new colonies, so did the Chinese take with them a seed or a small tree from their temple groves when they traveled to new lands.

It may have been on a warm, golden morning that the Chinese landed on these shores, thousands of years ago. They may have donned their multicolored ceremonial robes and walked up the hillside with impressive pomp, carrying the small cypresses in their little celadon bowls to plant in the new world. These same conquistadores may have been killed by Indians, or perhaps a severe storm at sea took its toll when they were returning home with strange tales of a new land.

The story is possible and probably would be accepted if it were not for the fact that it is somewhat contradictory to the discoveries made by scientific research on the plants and animals of the California coast. Research made a few years ago by University of California scientists and fellow workers shows the cypresses to be about 50,000 years old. But although the exact number of years that these trees have kept watch over the blue waters of the Pacific is not a scientific certainty, it is known that they are products of the Pleistocene age, the last age before California emerged from the past to adopt the vegetation that was later found by the first explorers.

Discovery of a fossil bed near Santa Barbara a few years ago determined the probable age of the cypresses. The fossil bed contained many fruits and flowers preserved in excellent condition, prehistoric animals and pine cones from two varieties of pine and cypresses that are now extinct.

Facts founded on scientific inquiry cannot well be refuted. The cypresses probably are among the few remains of the Plistocene era. They are quite possibly as old as the coast of California itself. They may have even grown under water at one time. But the picture of intrepid Chinese discoverers, reaching the coast after spending months on a boundless expanse of water, landing, unfurling the ceremonial banners, and bearing the cypress in a triumphant procession to its planting place is one which can never fail to bring the fire of enthusiasm into the eyes of the cypress lovers themselves.

BARDARSON GIVES TALK ON ICELAND

Members of the Monterey Rotary club were taken last week to the most important points in Iceland, accompanied by O. W. Bardarson, principal of the Sunset school, who recently returned from a trip to that country.

According to Bardarson, most persons have a misconceived idea of what Iceland really is. They picture it, he said, as a land covered with ice and inhabited by a primitive race. In reality, he told Rotarians, Iceland is a pleasant country, having progressive and modern ideas.

LIVERIGHT MAY-PAY VISIT HERE

Horace Liveright, one of America's leading publishers is expected in Carmel within the next few weeks, according to word received today by Mrs. Robinson Jeffers.

Liveright is contemplating spending several days at the home of Carmel's famous poet before returning east. Almost all of Jeffers' books have been printed by Liveright.

EPISCOPAL CHURCH CONVOCATION

The fall meeting of the Convocation of San Jose will meet in All Saints Church on Tuesday October 14th at 10:30 A. M. At this service there will be a sermon preached by the Rev. Theodore Bell of San Luis Obispo followed by a celebration of Holy Communion.

In the afternoon the Rt. Rev. Edward L. Parsons, Bishop of the diocese of California will speak on the Lambeth Conference held in London during July and August. His honor the Mayor of Carmel will be present and will welcome the church people to our city. He will make an address on "The Educational Values to be found in Religious Pageantry."

At 8 p. m. there will be a mass meeting with several interesting addresses on special topics. The public generally is cordially invited to all of these meetings. The Parish Guild and other ladies, and friends of All Saints will entertain the visitors at lunch and dinner in the parish house.

On Wednesday morning at 7:30 there will be a celebration of the Holy Communion with devotional address; this to be followed by farewell breakfast at La Ribera Hotel.

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FREDERICK MACMURRAY, *department of violin and viola*
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ARTHUR HILL GILBERT, *landscape painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-*Secretary* Telephone 714

A NOVELIST VISITS NEW YORK

—A One-Act Interview—

by Herbert Cerwin

(SCENE: Room in New York Hotel. Harry Leon Wilson, noted novelist is pacing up and down the room. A girl reporter from a New York tabloid and a reporter from the afternoon paper are sitting down, facing Wilson.)

REPORTER: Where did you say your home was, Mr. Wilson?

WILSON: Carmel.

GIRL: Sure, that's the place where the water was bad. An artist's colony, ain't it?

WILSON: Yes, that's the place.

GIRL: How do you like it, being in New York?

WILSON: Oh, you know, I wrote my first novel here. I was editor of "Puck" and I wrote it to get out of New York. I went to Carmel in 1912.

REPORTER: What! You mean you didn't want to stay in New York? I never heard of such a thing. Why for years I tried to get here, before I finally made the grade.

GIRL: Say, do you think love is becoming a lost art?

WILSON: I didn't even know it was missing.

REPORTER: Do you think petting is all right?

GIRL: And what about the talking films?

WILSON: Just a moment there lady! I can't answer 'em all at once. I don't know anything about petting.

GIRL: How about the moving pictures?

WILSON: I didn't go for a year and a half until the other day.

GIRL: The talkies make 'em great, don't they?

WILSON: (dryly) Yeah—I'm not going for another year and a half.

GIRL: You're the guy that wrote "Merton of the Movies?"

WILSON: Yes, I wrote the story first for the Saturday—

REPORTER: (interrupting)—Just a moment. No free advertising. What's your advice to aspiring writers?

WILSON: Work like hell. If you have something to write about, you'll write despite anything.

GIRL: Well, how do you write? What's the secret to success?

WILSON: It wouldn't be a secret if I told you. I always plot my stories out before I start, if that will help you. Once the actual work is done, the rest is easy. It's no use to begin something until you can see how it's going to end.

REPORTER: What do you think of prohibition, Mr. Wilson?

WILSON: I don't think about it.

GIRL: Well, haven't you got any opinions?

WILSON: I always try to be a gentleman.

REPORTER: You wrote the "Boss of Little Arcady" didn't you.

WILSON: Correct. I wrote it in 30 days— a chapter a day.

REPORTER: (astonished You mean you wrote thirty or forty pages a day.

WILSON: Yes.

REPORTER: That's worse than working on a paper. By the way, how do you get your plots and things?

WILSON: They come from anywhere. You never can tell. From the people you meet and their conversations. I could write a very funny story after you go.

REPORTER: How can you write a best seller?

WILSON: Hard work. Luck plays only a minor part in authorship.

REPORTER: Isn't a corresponding school any good?

WILSON: Yes, to write letters.

GIRL: Should you see editors personally or sell the stories by mail.

WILSON: By mail, always. Unless you are a pretty girl. Editors, you know, are only human.

REPORTER: Where are you going after you leave New York?

WILSON: Back to Carmel.

REPORTER: Say, there must be something in that place.

GIRL: Aren't you bothered all the time by aspiring writers wanting you to read their manuscripts?

WILSON: Yes, they're pests. Terrible people.

GIRL: I think so, too.

REPORTER: Well, I guess I got enough junk. Are you coming along, Rosie?

GIRL: Yeah—just a moment. (She whispers to Wilson and then unwraps a package she holds in her hand.) Would you mind reading this? It's a funny novel I wrote. It's only 300 pages. I'll be back for it tonight. I never like to leave it overnight.

WILSON: But—but—I don't think I am capable of criticising a novel and besides....

GIRL: Oh, that's all right, don't worry about that. I just want you to look after punctuation marks and bad grammar. I'll pick it up after the show. Glad to have met you!

CURTAIN.

Among the guests at Hotel La Ribera during the past week were Mr. F. W. Hartmann of Berlin, Germany, Mr. and Mrs. M. Schmidt of San Francisco, Mr. and Mrs. F. A. Gray of Fresno, Miss Elma Woodling of San Francisco, Mr. and Mrs. J. H. Quinn of San Francisco, and Mr. Ralph R. Bunton of San Francisco.

Mrs. F. Wallace of San Francisco is visiting her daughter, Mrs. Fredrika Smith, in her cottage "Gone Native" on Ocean Avenue.

40 Years Ago

Carmel's only lure was the cheapness of the lots.

The old circular shown in our window is typical of the prosaic village and does not forecast the birth of America's most unusual Community.

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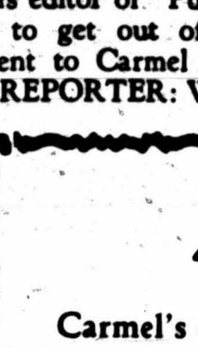

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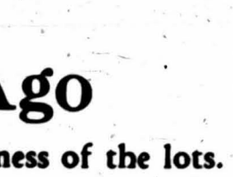

Plants from all over the world!

TIME TO BUILD! WHY?

1. Carmel lots will never be cheaper.
2. Building Materials are at the bottom.
3. Skilled labor is plentiful.

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IT IS our goal that anyone, anywhere, shall be able to talk with anyone else, anywhere, at any time, at reasonable cost, clearly and without delay.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

THE VILLAGE NEWS-REEL

Miss Margaret Reynolds, who is now attending the University of California, spent the week end with her parents, Mr. and Mrs. Norman T. Reynolds in their home on San Antonio.

Martin Baker, who is instructing at Muldoon Military Academy, and Bill Staniford, who is attending San Jose State College, drove to Carmel together to spend the week end with friends here.

* * *

Miss Margaret Moll of Carmel is visiting friends in Hollywood for several days this week.

* * *

A beach picnic was given by Ed Files last Saturday evening in honor of Martin Baker and William Staniford. Among the guests were Jean Dresser, "Sis" Reamer, Betty S. Dresser, Nancy Heath, Betty Hughes, Jack McLellan, Stuart Marble, Dick Catlett, Drukker Nye, Albert Comstock, Jimmiy Darling, Dick Thompson, John Nye, and Gal Conrad Kennedy.

* * *

Mr. and Mrs. C. F. Hammer and their daughter Mildred, with Mrs. Joseph Schoeninger, motored to Los Angeles last week where they remained for several days.

* * *

Mrs. Margaret F. Grant drove to San Francisco last week where she attended the opera, Salome.

* * *

Miss Eleanor Bump of San Francisco spent the week end visiting friends in Carmel. Miss Bump is a frequent visitor here.

* * *

Dr. and Mrs. Wesley Davison have returned to Carmel after spending the summer in their home in Victoria. They have again taken the Snow cottage on Lincoln.

* * *

Mr. and Mrs. Thomas Perry of Grand Rapids, Michigan, are in Carmel visiting their aunt, Mrs. James Gray in her Monte Verde home. The Perrys will motor to Pasadena next Saturday.

* * *

Mr. and Mrs. L. A. Smith of Los Angeles are in their cottage in Carmel for a short stay.

* * *

Mr. and Mrs. Charles Prevost of Berkeley have taken the Hubbell Cottage on Dolores where they will remain for a week or ten days.

* * *

A social evening of cards was enjoyed by the members of the Carmel Wimodausis Club and their friends on last Friday evening. Whist was the feature of the evening.

At the conclusion of the game, with Mr. Frank O. Robbins at the piano, old time melodies were sung by those present. Favors for high scores were won by Mrs. Grace Glenn, Mrs. Ira Taylor, Mr. H. L. Nye, and Mr. Matt Stahl.

* * *

Dr. and Mrs. Frederick Abbott left last Friday for Buffalo, where they atended the wedding of their son James. Following the wedding the Abbotts left for their home in Brooklyn, New York, where they will remain for some time, before returning to Carmel.

* * *

Leonard W. Perry, local realtor for some months, has moved to Monterey, where he will establish an office.

* * *

The fifth birthday of Laura Lee Koepp, daughter of Mr. and Mrs. Guy O. Koepp, was celebrated last Tuesday week, with a party at the Koepp home in Carmel Woods. Numerous games were played by the children, at the conclusion of which they sat down to a prettily decorated table and enjoyed sandwiches, birthday cake and ice-cream. The invited children were Anne and Coldon Whitman, Flora Lee, Frances and Donald Koepp and Dewitt, Jr. and Donn Michael Appleton.

* * *

Mrs. Charles P. Parker of Oakland is spending a short time at Pine Inn.

* * *

Mrs. L. R. Peabody, now in Maine expects to return to Carmel shortly where she will make her home indefinitely.

* * *

The luncheon of the Woman's Club, held Monday at Pine Inn, was well attended. After the luncheon and before the business meeting Mrs. Katherine Philips Edson, Chief of the California Division of Industrial Welfare, gave an informing talk on "The Value of Protective Industrial Legislation for Women." The Monterey Lague of Women Voters were guests of the Club. At the business meeting a resolution was passed to be sent to the County Board of Supervisors aiming to restrict signboards on Scenic Roads.

The bridge section will meet at two o'clock, Tuesday, Oct. 14 at the Scout House. Mrs. Lillie Hanson and Mrs. M. J. Smith will be hostesses for the afternoon.

* * *

Mrs. Louise H. Rask has gone to Burlingame for a several weeks stay with her daughter Mrs. Lee Parker. Mrs. Rask will care for the Parker children during the absence of their mother who will accompany her niece Miss Joan Winslow back to her homee in Dallas, Texas.

* * *

Mr. and Mrs. W. S. Johnston, after spending the summer at the Masonic Club, Paradise Park are back in Carmel for the winter.

* * *

Miss Josephine Baber is spending several weeks with friends in Los Angeles and San Diego.

Among the guests at Peter and Mrs. George Scott of Reno, Pan Lodge in Carmel Highlands and Mrs. D. S. Green and Mrs. are Mrs. George Thatcher, Mr. G. O. Wilson of San Francisco.

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THAT TIRES YOU OUT
HAVE YOUR EYES TESTED NOW
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Bring your repair problems to us. Fine cabinet work. Furniture rebuilt Antiques restored. Doors and screens built, repaired, Fitted. Locksmithing. Tools Sharpened. Whatever it is we can FIXIT.
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Beads Restrung on Premises Inexpensive Novelties for Bridge
Next to Bank, Ocean Ave., Carmel

CARMEL LAUNDRY
All work done in our new sanitary plant with the latest equpiment
Particular Work for Particular People
AT
POPULAR PRICES
Only laundry in the Village
WE CALL AND DELIVER DAILY
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Occidental Gas Ranges
Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.
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It's cheaper to own your home than pay rent! Small monthly payments no larger than rent will turn the trick. Before you know it the house is yours. For low interest and easy installments, see
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Suits and Dresses Called For, Cleaned, Pressed and Delivered within Twenty-four Hours
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Parkes Building Carmel-by-the-Sea, California

GUILD PLANS NEW MEETING NIGHTS

A number of plots for plays were successfully worked out at an interesting meeting of the Peninsula Drama Guild held Tuesday night at the Arts and Crafts hall. One plot in particular, a historical event done by a class of Monterey high school students, won considerable praise from the members of the guild.

While the guild has received a number of plots, there is still a call for more original ones which the members can work out. The meeting Tuesday night was enthusiastic and was attended by a large group of interested persons.

Owing to a change of program in guild activities, it has been decided to have the meetings twice a month instead of a weekly event. This has seemed to cause a misunderstanding among members, many not knowing when the meetings were to be held.

According t Mrs. Johu Bathen, one of the leaders of the guild, the meetings in the future are to be held on the second and fourth Tuesdays of each month. The next meeting, consequently, will be on October 14 at 8:30 o'clock.

DUMMAGE BETTER AFTER OPERATION

William T. Dummage who has been seriously ill the last few days is now on the road to recovery at the Carmel Hospital. He was operated on Monday morning and he is reported to have gained in strength. He is being attended by Dr. David Matzke.

Mr. and Mrs. John O'Shea have left for Taos, New Mexico, where they will live for several months.

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MARTHA COLDEWE HALE
Sunbeam Cottage
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QUALITY SHOE SERVICE
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THE DEL MONTE KENNELS
Welsh, Sealyham, and
Scottish Terriers for Sale
A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
Phone Phone
Office 179 Res. 2190

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COTTAGE FOR RENT—Furnished, fireplace, gas. Ten minutes to town. $30.00 a month. P. O. Box 1156.

AN ATTRACTIVE room with board in a private home for a woman. Phone 68.

FOR RENT—a small apartment over a garage reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Torres, Carmel.

FOR RENT—Four room stucco bungalow, hardwood floors, electric stove and hot water heater. Attractively furnished. Good location within walking distance. Reasonable rental. Phone 291-W.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR SALE

FOR SALE—Three gaited Bay Gelding. Excellent ladies saddle horse. Inquire at Del Monte Stables.

FOR SALE—Simmons day bed $12. Also other furniture. Phone Carmel 460.

FOR SALE: Charming bungalow on two lots furnished or unfurnished. Large livingroom, two bedrooms. fireplace and garage. Ocean vistas. Address Box 666 Carmel.

FOR SALE—On Camino Real, a two story dwelling in excellent condition, hardwood floors throughout. Large living room, four bedrooms, two baths, garage. Lot 60x100. $1500.00. Will handle. J. P. Pryor Realty Co.. 280 Alvarado Street, Monterey. Phone 65.

FOR SALE Kerogas water heater and 50 gallon oil tank. Bargain $7.50 for both. P. B. Wright, Carmelo at 12th. Phone 122.

FOREST HILL SCHOOL
FALL TERM OPENS
SEPTEMBER 2, 1930
Carmel Telephone 344

Would appreciate name and address of anyone who saw lady trip and fall on North side of 7th Avenue between Lincoln and Dolores about 5:45 p. m., Sept. 16th, 1930. Box 5 Pine Cone.

WANTED

WANTED—Good housekeeper-cook (white) for light work in exchange for home. Phone Carmel 1077.

WANTED TO EXCHANGE—Carmel improved property for Peninsula Club lots. Inquire P. O. Box 1156.

WANTED—Girl or young woman for general house work. Small family. Telephone 404.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

LOST AND FOUND

LOST—A dog collar. License No. 80. Finder please return to Pine Cone and receive reward.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFICE AT SACRAMENTO CALIFORNIA.
Oct. 6, 1930.

NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW¼, S½SE¼ Sec 8, E½SW¼, W½SE¼, Section 10, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930,

Claimant names as witnesses:

Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING
Register

Date of 1st Publication. Oct. 10.
Date of last Publication, Nov. 7.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, of Carmel Pine Cone, published weekly at Carmel-by-the-Sea, California, for October 1, 1930, State of California, County of Monterey, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Pine Cone Press Publishing Corporation, Carmel, Cal.

Editor, Perry Newberry and Hal Garrott, Carmel, Cal.

Managing Editor, Hal Garrott and Perry Newberry, Carmel, Cal.

Business Managers, Hal Garrott and Perry Newberry, Carmel, Cal.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Pine Cone Press Publishing Corporation, Carmel, Cal.

Hal Garrott, Carmel, Cal.

Perry Newberry, Carmel, Cal.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two papargraphs next above, giving the names of the owners, stockholders, and security holders, if any contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is 1200.

(This information is required from daily publications only.

PERRY NEWBERRY
(Signature of editor, publisher, business manager, or owner.)

Sworn and subscribed before me this 7th day of October, 1930.

F. O. ROBBINS
Notary Public
(My commission expires March 26,

SUMMONS IN ACTION TO QUIET TITLE
No. 12275

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitltd as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy
(Court Seal)

1st date of Publication, October 10.
Last date of Publication, Dec., 12. 1934.

(SEAL)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff
VS.
ELI RUBENSTEIN, Defendant.
No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,
Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
(Court Seal) Deputy Clerk.

Date of first publication, August 29, 1930.
Date of last publication, October 24, 1930.

CHURCH NOTICES

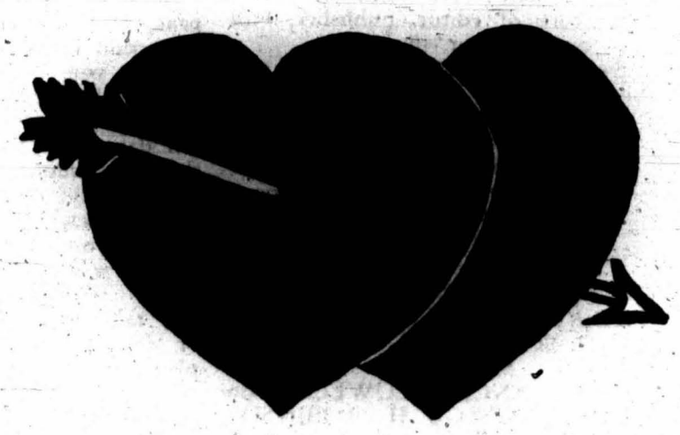
CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

Holman's Matrimonial Agency



"Jack, you're a lucky dog!" remarked Tug Wilson, his old college chum, as they met again after twenty years. "You have a charming home, a beautiful wife, a fairy-like little girl, and you're living in the most beautiful spot on the globe—"

"Maybe I am lucky," admitted Jack, "but it wasn't all luck. What success is mine I owe entirely to my wife—and she'd never have been my wife if it hadn't been for Holman's Department Store—"

"I didn't know department stores conducted matrimonial agencies—"

"Listen. Ten years ago I fell desperately in love with Marjorie. Naturally I tried my darndest to get her to marry me. But she was not in love with me—not then. There was another man in the field, and she appeared to be equally interested in both of us without being in love with either.

"To push my case I talked of the only thing in the world I possessed, a cottage in far-away Carmel. As my chances seemed to grow slimmer and slimmer I painted the cottage in brighter and brighter colors. It became a mansion—the home I hoped Marjorie would some day share with me. In an evil moment I described it as furnished and ready for occupancy. I equipped it with every labor-saving device Marjorie could think of as fast as she mentioned it.

"Jack,' " she said one day, " 'mother and I are going to California and plan to spend a few days in Carmel-by-the-Sea—' "

"What could I do? Though I knew it would end all when she discovered I'd been deceiving her, still I had to invite her and her mother to occupy that cottage! I saw them off in a daze. My sorrow was far more than the pangs of parting. Disaster to a love that meant more than life to me awaited their arrival in Carmel.

"In desperation I summoned the only New Yorker I knew who was familiar with Carmel. "I'm in a jam," I told him, and related the details.

" 'Why don't you wire an outfitter to furnish the place before they get there?" he suggested.

" 'Because I haven't any money—and besides, they'll be there in another day—' " I replied.

" 'You're in a bad way,' " he commented helpfully.

"I was worse than that. The sound of footsteps told me of the postman's arrival. A familiar envelope tucked under the door caught my eye. 'What's the matter with that story now!' I muttered, picking up the letter. The editor of Collier's had written me so many times about changing it, I was sure I could never satisfy him. I tore open the envelope. A slip of paper fell out. It was a check for $1,000. They had accepted my story—but somehow this brought me no joy. 'Too late—too late!' " I groaned.

" 'Cut out the fireworks and tell me what it's all about—' " said my practical friend.

"I told him.

" 'You've got one chance to win,' he remarked after pondering a moment. 'Holman's Department Store in Pacific Grove carries in stock ready for instant delivery everything needed for the home, from soap to bridge lamps; from bath towels to baby cabs; from garden tools to dish pans. You'd find it difficult to mention something they haven't got. They'll even supply plants to decorate the cottage for your sweetie—and oh boy! wouldn't that make a hit with her—' "

"Do you mean to say Holman's can furnish that cottage complete for occupancy before Marjorie and her mother arrive tomorrow night?" I asked, catching his drift.

" 'Why not? They have it all in stock and experienced men to set it up in your house—' "

"Inside of twenty minutes I had wired instructions and $1,000 in money to Holman's Department Store. Then began an anxious wait of a couple of days that seemed to last ten years. Word came at last in the form of a night letter. It ran:

" 'Dearest: Mother and I are having the most wonderful stay in your lovely home. Your descriptions do not begin to do it justice. Every object speaks eloquently of you. Expresses your personality. What a lot of fun you must have had selecting all the pretty things. You'd be surprised to see how fresh and new everything looks. I'd hate to leave the beautiful plants you sent to welcome us if I were not returning to the most thoughtful man in the wrold. My stay in this heavenly spot has made me realize at last what I want—and it's you, dear. Your Marjorie."

A VISIT TO HOLMAN'S 46 DEPARTMENTS UNDER ONE ROOF WILL CONVINCE YOU OF OUR ABILITY TO EQUIP A HOME ON SHORT NOTICE—AT PRICES SO REASONABLE (QUALITY CONSIDERED) COMPARISON WILL BE UNNECESSARY—AND THAT'S WHY

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER OUR ROOF IN PACIFIC GROVE